

The Crossley Theatre
The Crossley Terrace Theatre

1760 North Gower Street
Hollywood, California 90028
(323) 462-8460 • FAX (323) 462-3199
www.actorsco-op.org

Actors Co-op

To Whom It May Concern:

While Allison Bibicoff needs little introduction for anyone in the theatre community who has seen her work, it is with pleasure that I can whole-heartedly recommend her immense talent as a choreographer.

I have had the immense joy to collaborate with Allison as both an artistic director and as an actor at the award-winning Actors Co-op in Hollywood, California. In both instances, the experience was an absolute delight. Her creativity and direction during *Tales of Tinseltown* elevated the caliber of this musical, and raised the bar of expectations for the entire cast and crew, which they met with enthusiasm. Allison's work shined brightly, and without her particular stamp and attention to detail, the production would have suffered greatly. In *1776*, Allison worked her magic again, especially with me as Richard Henry Lee in which I garnered the best reviews that I've had to date in Los Angeles.

Allison works extremely well with actors who are varied in professional to non-professional dance technique, and in both of the above-mentioned productions, she received rave notices for her work – by critics and audiences alike. The performers are universal in their praise, as she plays to one's strengths as well as works around one's weaknesses. Even the non-dancers shine under her direction. She is sharp, fun, respectful, listens and applies. Her positive energy and caring attitude permeate throughout the rehearsal process and performances.

As a side note, I choose my opportunities very carefully as an actor and director, as my time is precious and I want to enjoy each and every experience. Allison Bibicoff is top-notch in my book, and I look forward to working with her again in whatever capacity presents itself. May you have the same opportunity. You'll be thankful you did.

Sincerely,



Mark Kinsey Stephenson